

BASSO

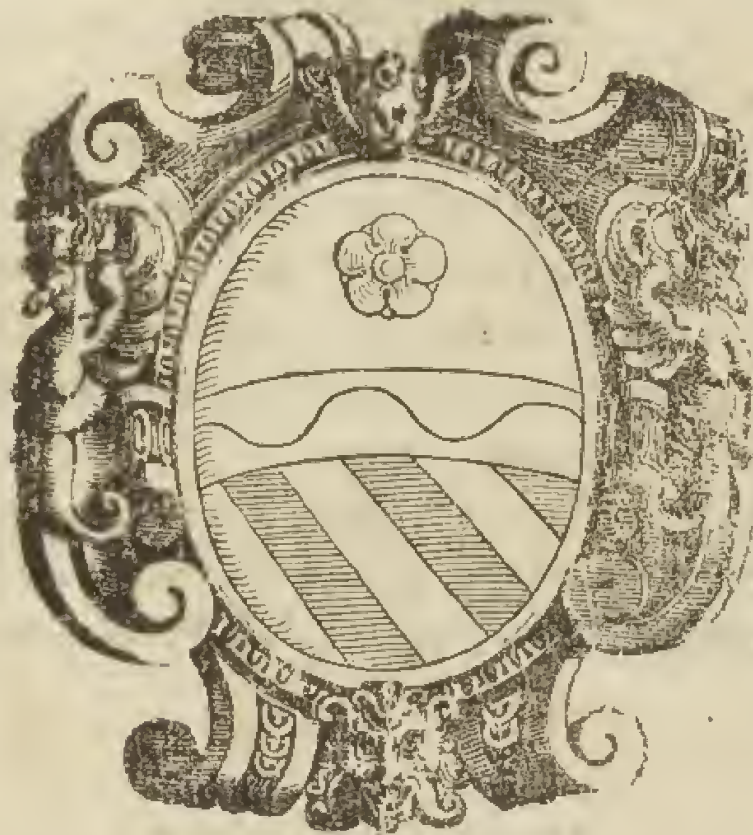
D'ANTONIO CIFRA
MAESTRO DI CAPPELLA

Del seminario Romano

IL SECONDO LIBRO DE' MADRIGALI

A Cinque Voci,

Nuouamente composti, & dati in luce.



In Venetia, appresso Giacomo Vincenti. 1608.

MUSIQUE
NATIONALE



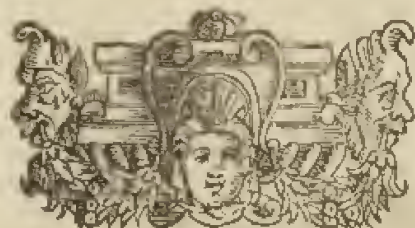
MO

MO

ALL'ILL. ET ECC. SIGNORE

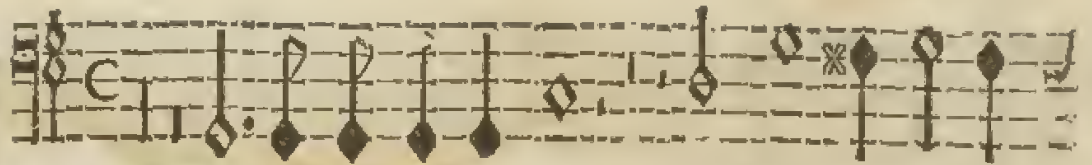
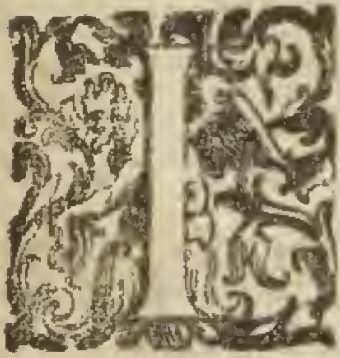
IL SIG. PAOLO GIORDANO ORSINO

PRENCIPE DI BRACCIANO.

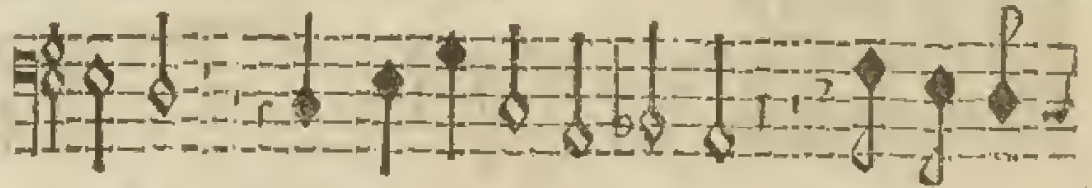


*Scolti V. Ecc. queste mie tenerezze Musicali per diporto
ne gli anni suoi giouanili, acciò possa poi nell'età migliore
odire l'altre imprese, e le glorie sue militari, cantate in
più sublime Parnaso al suon dell'armi, che col suo favore
spero di poter solleuarmi à più sonoro canto, et auanzarmi
nell'armonia, seguace del volo delle sue grandezze.
Gradisca co' pouero dono il ricco affetto della mia seruitù per mezzo del Sig.
Arciprete di Bracciano acquistata, alla quale con ogni ambitione aspiro; e le
fò humilissima riuerenza: Di Venetia il dì Primo Gennaro 1608.*

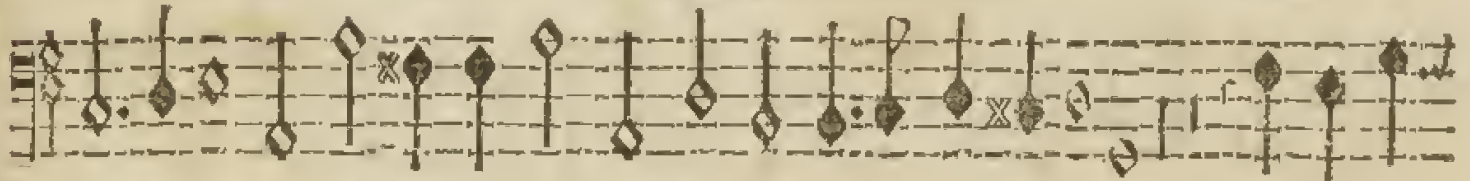
*Di V. Ecc.**Humilissimo seruitore**Antonio Cifra.*



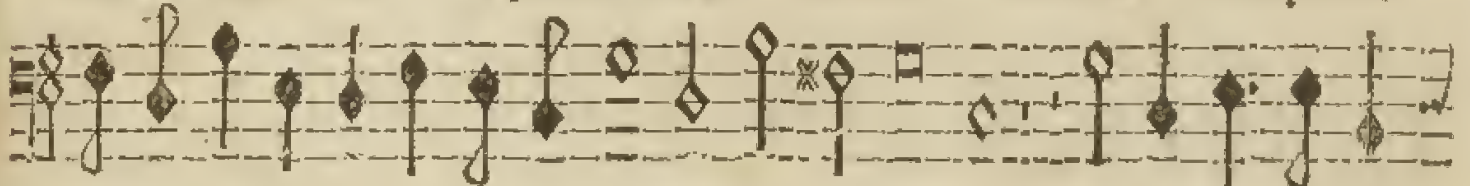
Ntenerite voi Quel'aspro e duro



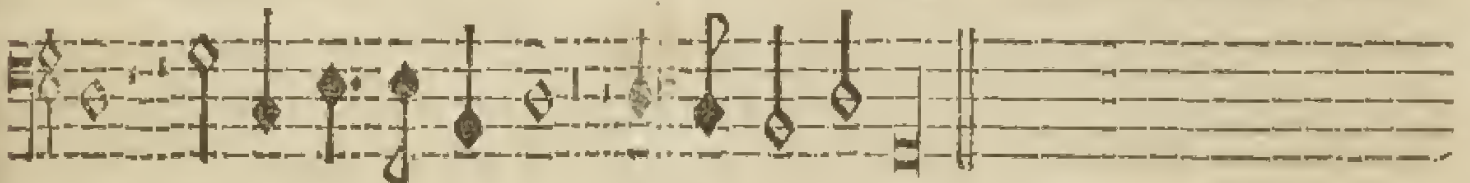
core Ch' n van percot' Amore Versat'à



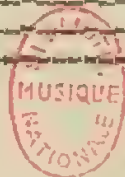
mill'a mille fate di pianti vn mar dolen te stille Ripercos-

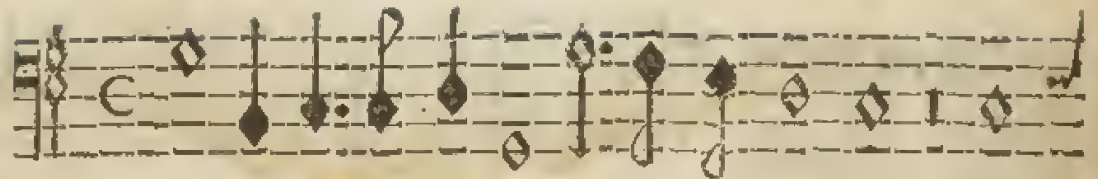
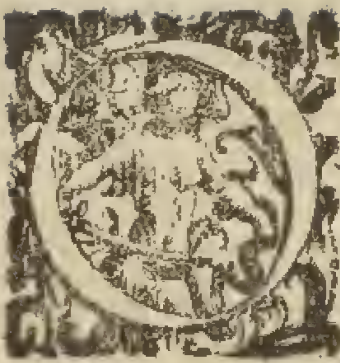


fo da voi ij men duro fia O se n'esca con

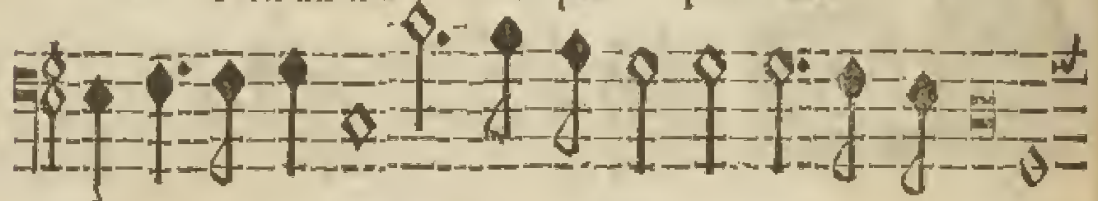


voi ij l'anima mia.

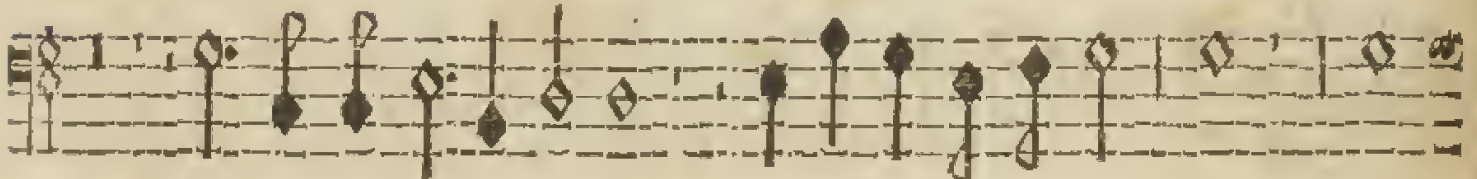




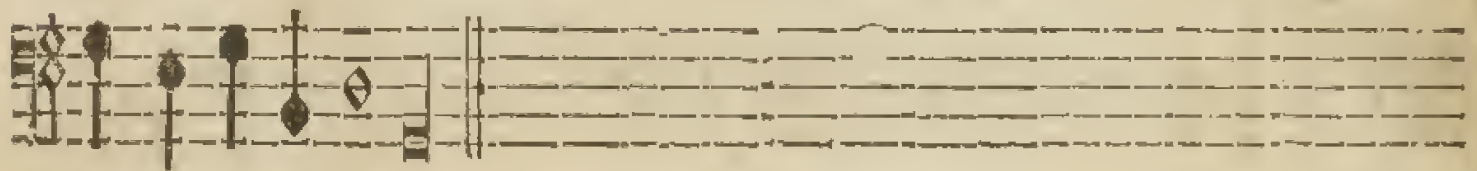
Dell'anima mia parte più cara O



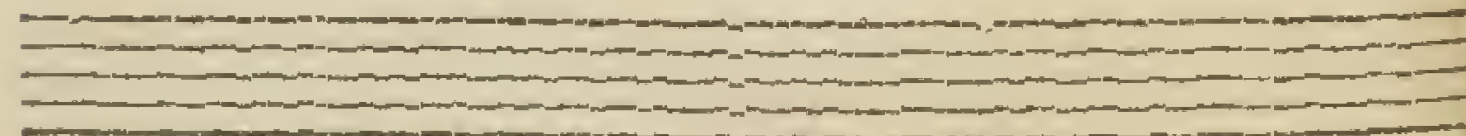
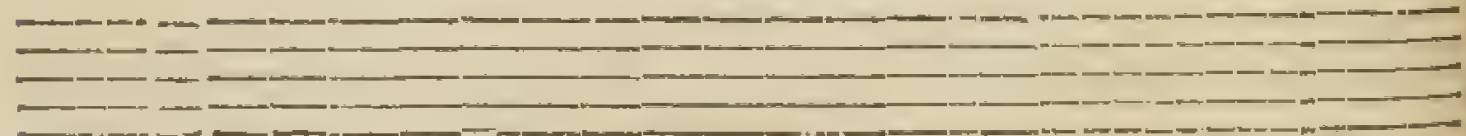
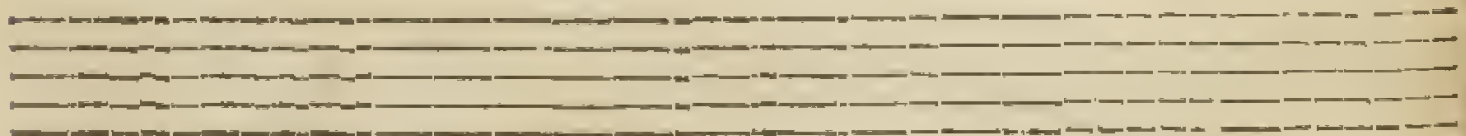
dell'anima mia parte più cara parte più cara

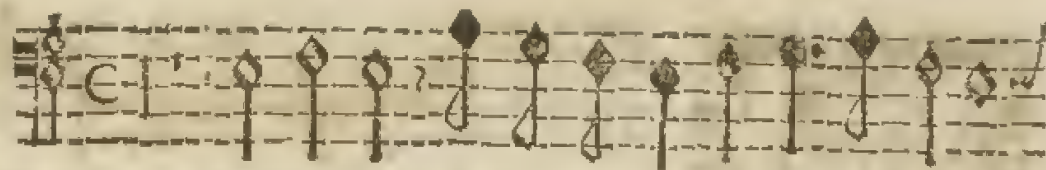
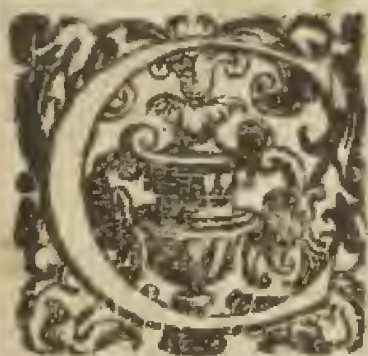


Dunque mi lasci e priui Di tua vita gentil Ah Ah



che non sent' Amore.

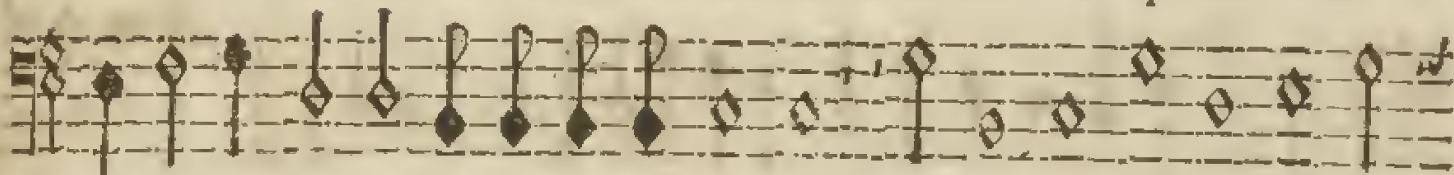




H'i t'ami e t'ami più della mia vita



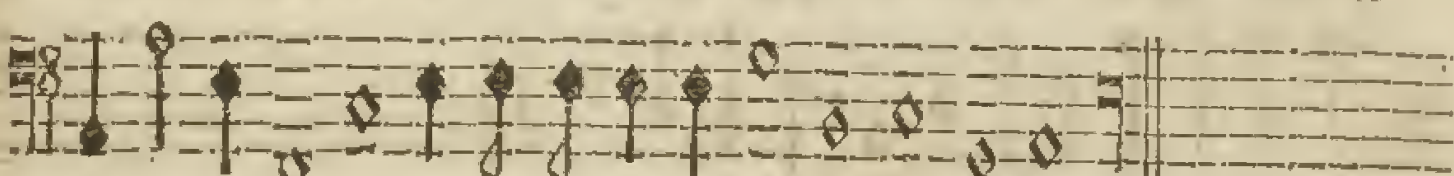
Se tu nol fai crudele Chiedilo a queste selue



Che te'l dirann'e te'l diran con esse ei duri sterp'è sassi



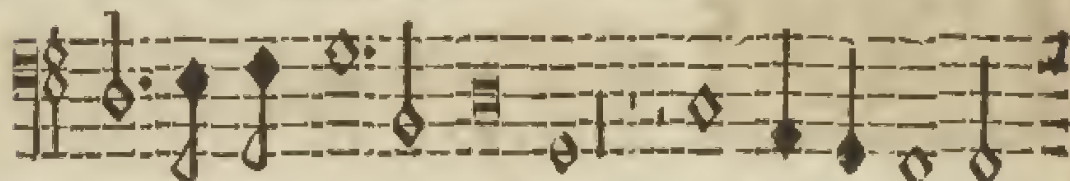
ei duri sterp'è sassi Di quest'alpestri mon ti Ch'i hò



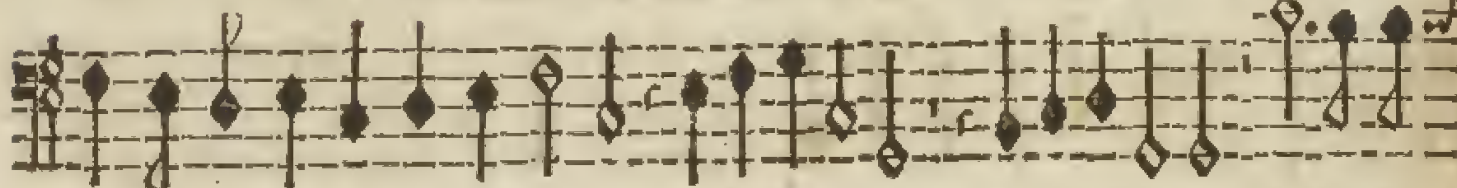
si speffe volte Intenerit'al suon de miei lamenti.



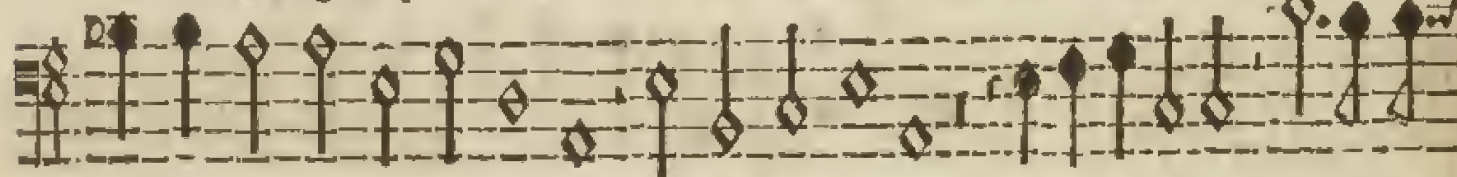
A che bisogna far fede cotanta



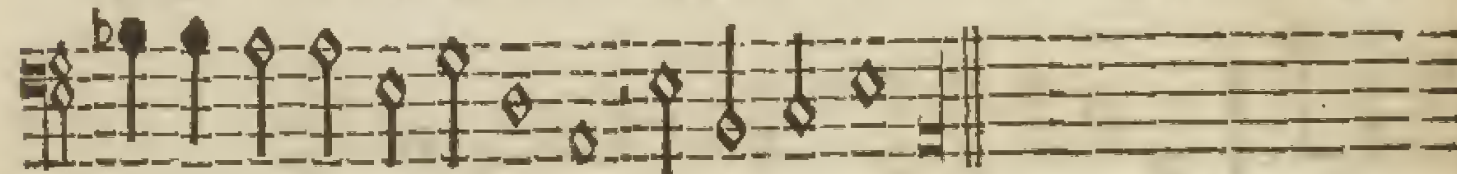
doue è bellezza tanta Quante la terra



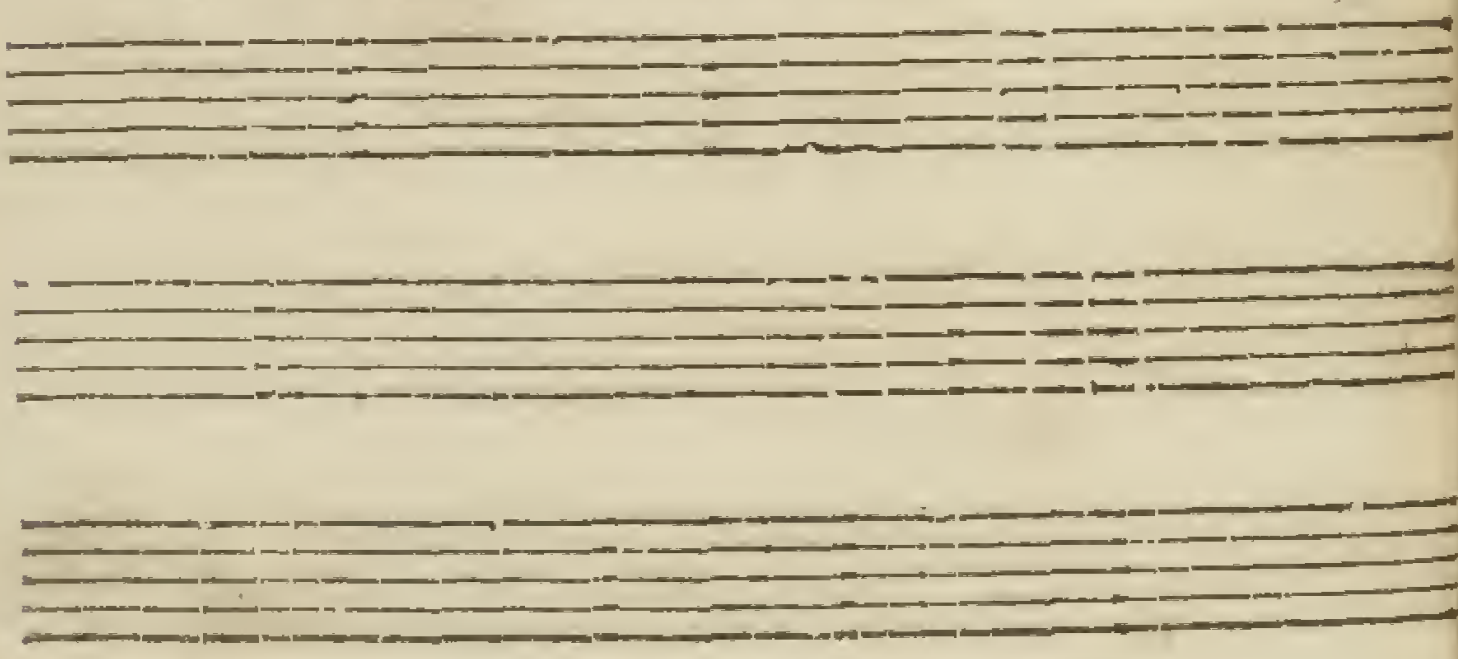
tutte Raccogli' in picciol giro Indi vedrai Indi vedrai l'alta ne-



cessità de l'arder mio de l'arder mio Indi vedrai l'alta ne-

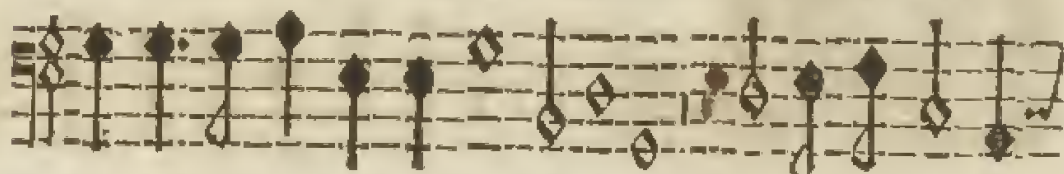


cessità de l'arder mio de l'arder mio.

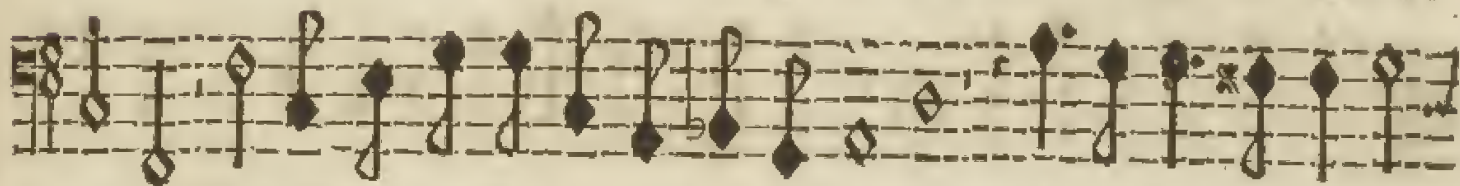




Vnque Filli mia cara Bacciansi vnitamente Poi-



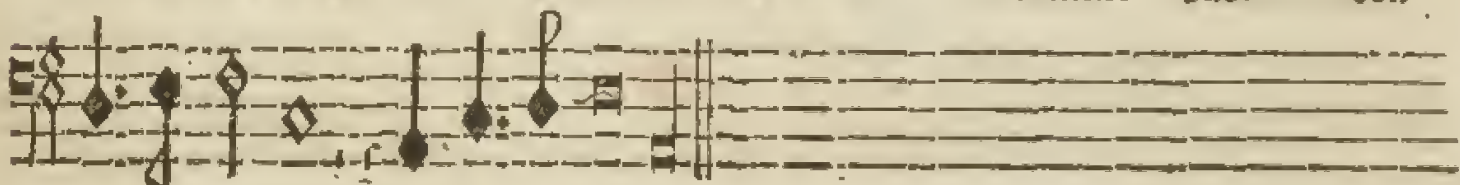
che tanto diletto al cor si sente Ecco che bacio an-



ch'io Corran le lingue vostr'ài nostri baci E s'annodin fra lor



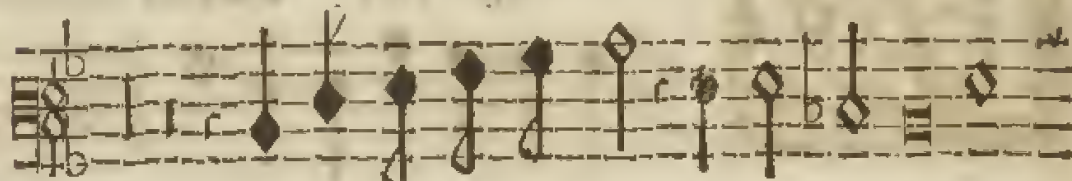
con mille baci E s'annodin fra lor con mille baci con



mille baci con mille baci.



Egasti ò del mio cor nouo desio

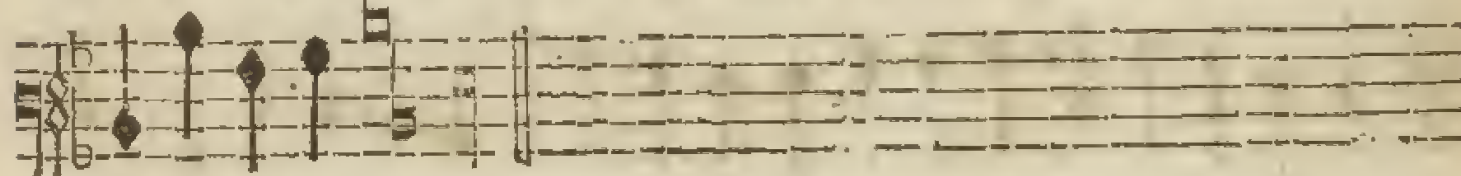


La bella libertà del viuer mio

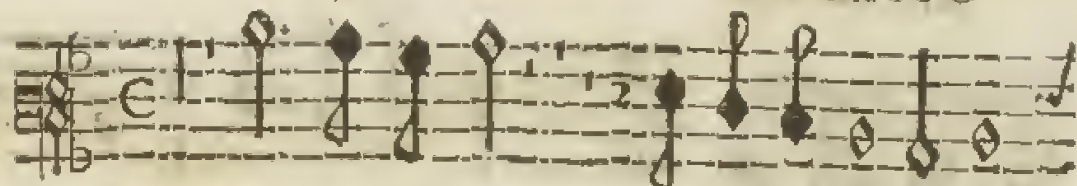


Caro laccio d'Amore

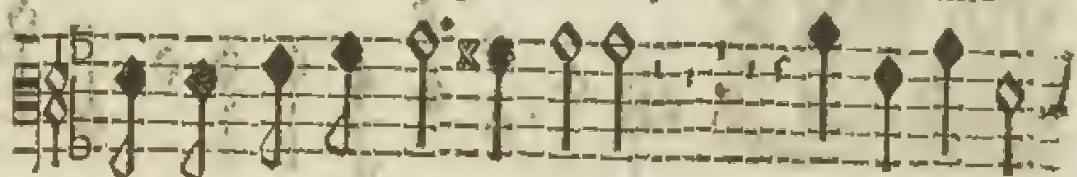
Caro laccio d'Amore Dolce nodo alla



man caten'al core.

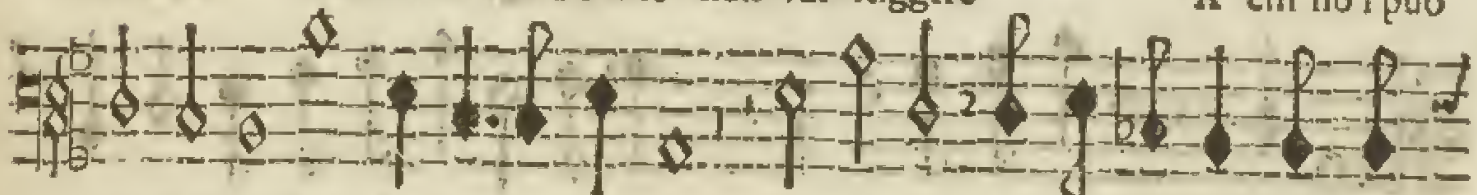


Roppo ben può questo tiranno Amo-

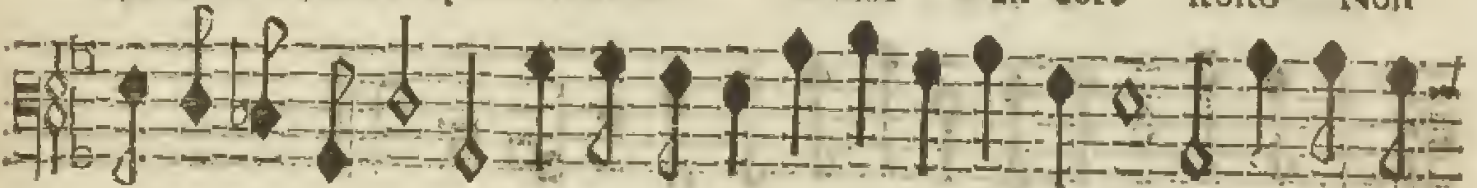


re Poiche non val fuggire

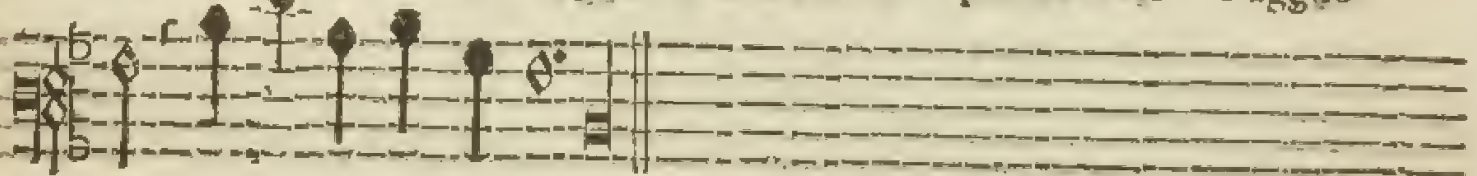
A chi no'l può



soffrire. Quand' i penso tal'hor I dico ah core stolto Non



l'aspettar che fai. Fuggilo sì che non ti prenda mai Fuggilo



sì che non ti prenda mai.

BASSO



A poi sì dol ce Ma poi si dol-

The second system of the musical score, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music continues with various notes and rests, including a measure with a '2' below the bass staff.

ce n'infinghier mi giunge Ch'è dico ah core

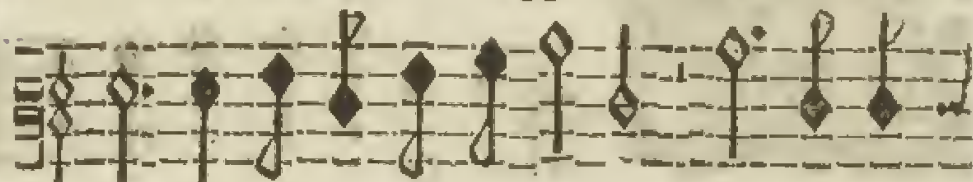
The second system of musical notation, continuing from the first. It features a treble and bass staff with a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. The bass line provides a harmonic accompaniment. The system concludes with a double bar line.

sciolto ah core sciolto Prendilo sì, che non ti fugga

ma... Prendilo sì che non ti fugga mai.

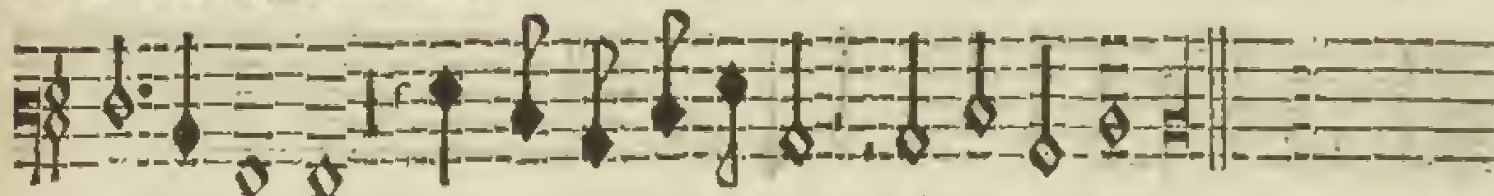


Cco fuor di stagion l'aria si tem-



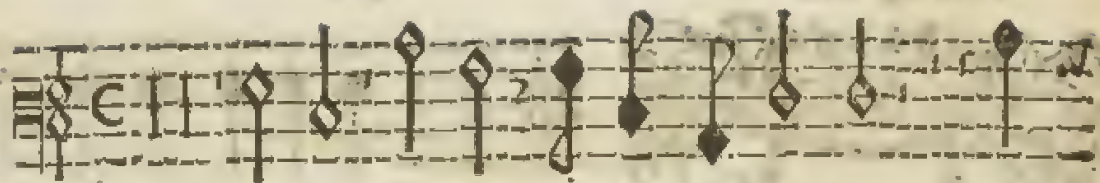
pra E i garuli augelletti

Mentre stà



cheto il vento

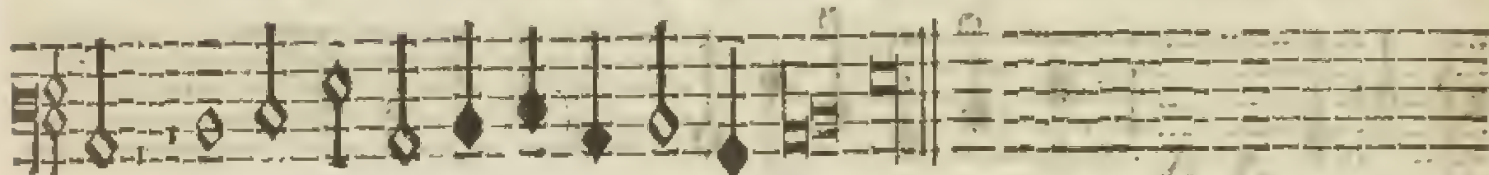
Scherzan col volo e fan dolce concerto.



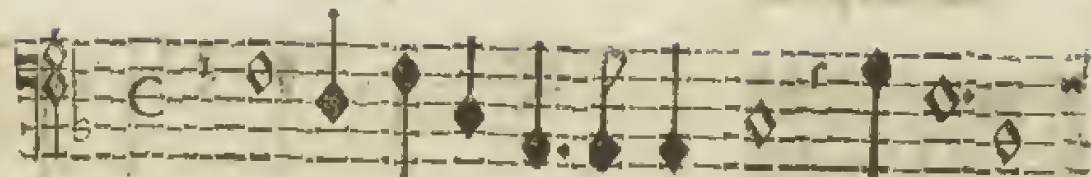
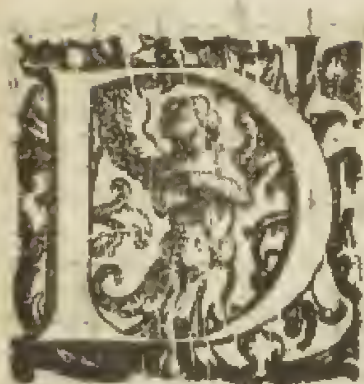
"Cco Ecco 'tra' bei fioretti Sor-



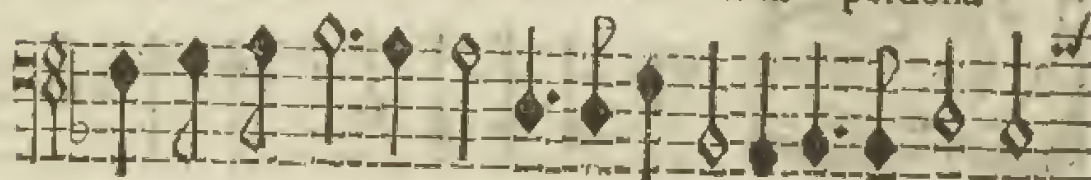
ge la rosa candida e vermiglia Che feco ad-



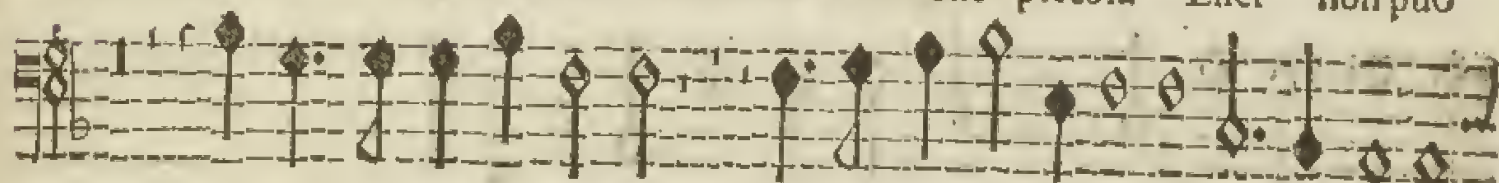
dur Che feco addur la Primavera suole.



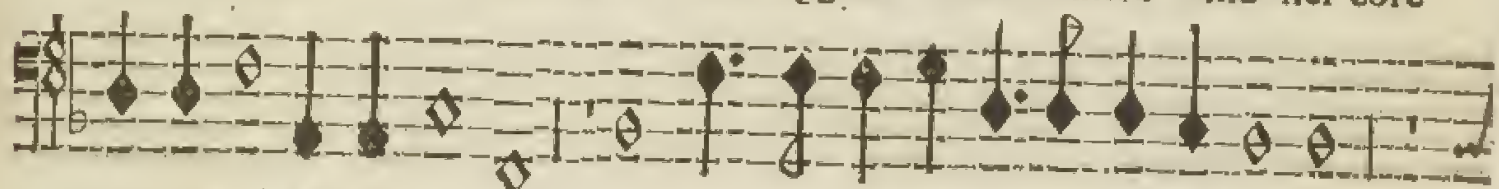
Eh Tirsi Tirsi anima mia perdona



A chi t'è cruda sol doue pietosa Esser non può

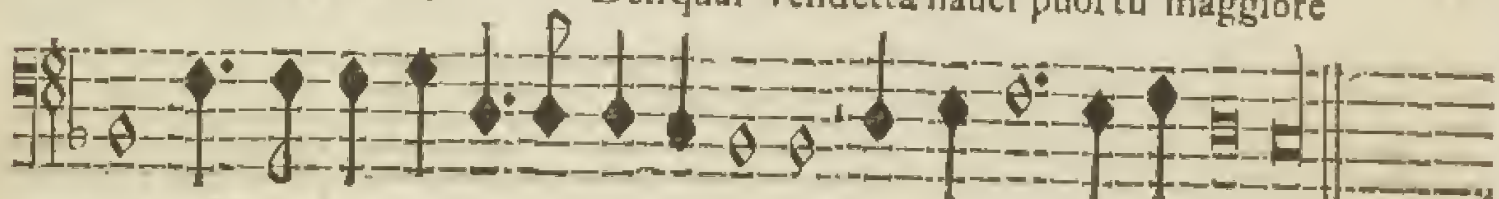


Ne i detti e nel sembiante Riggida tua nemica ma nel core

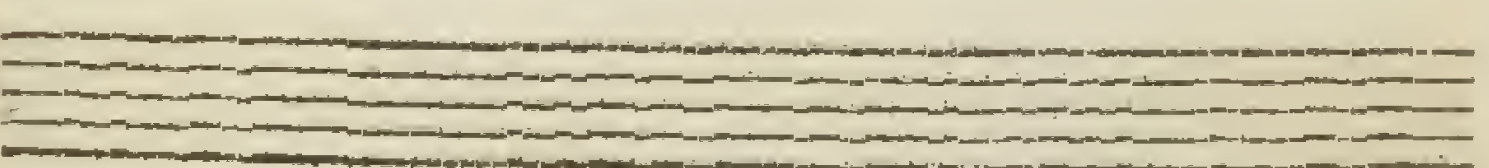
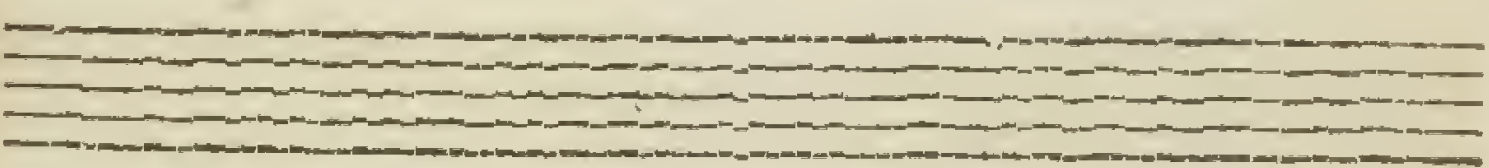


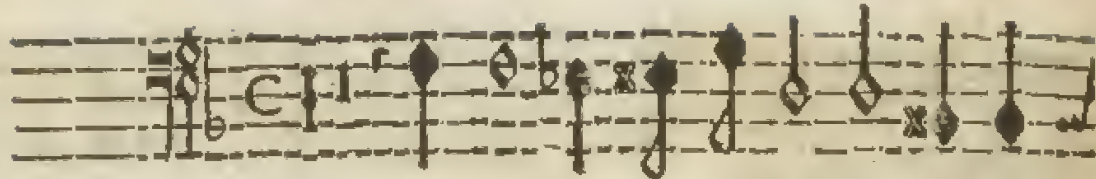
Pietosissima Amante

Deh qual vendetta hauer puoi tu maggiore



Deh qual vendetta hauer puoi tu maggiore Del tuo proprio dolore.

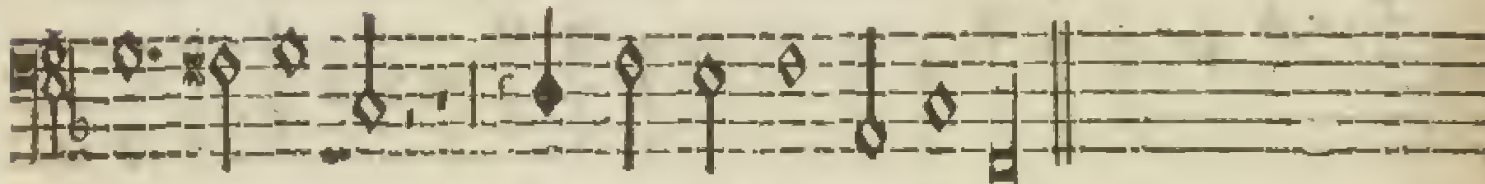




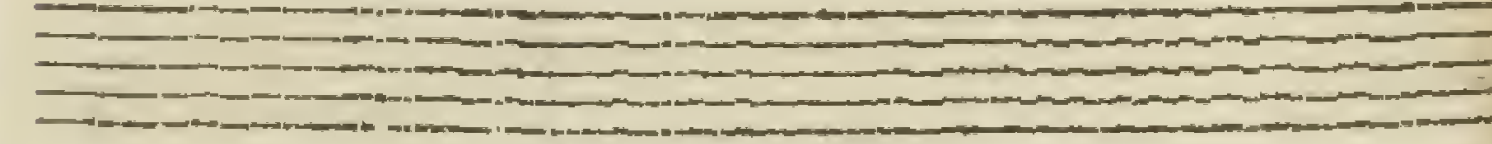
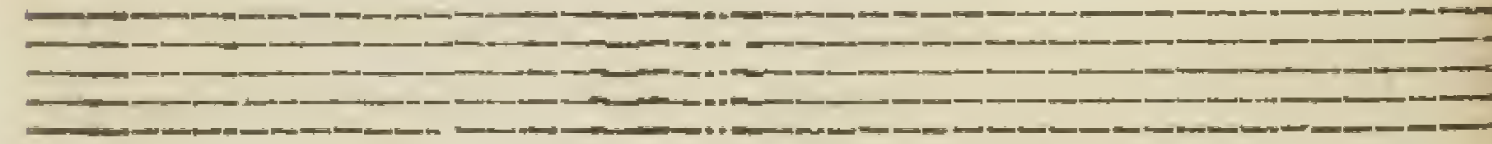
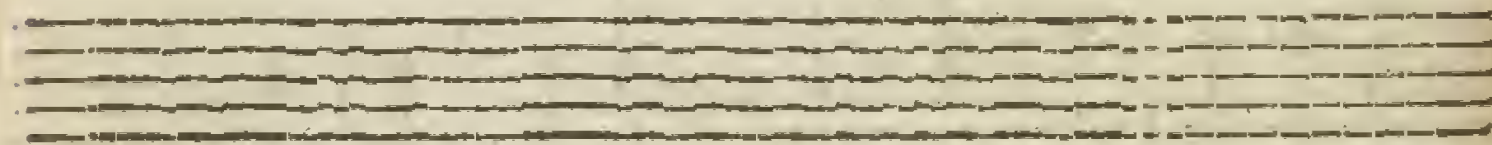
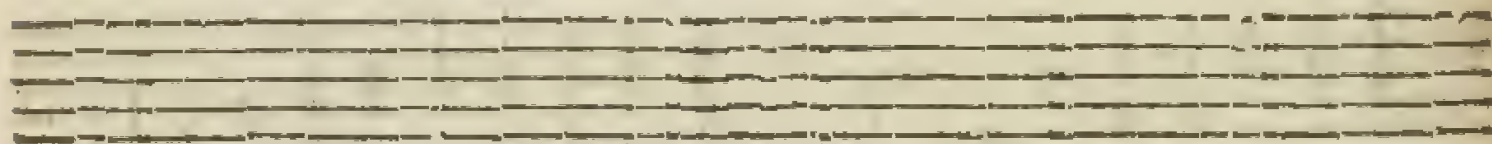
He Qual'hor piangi e sospiri Quelle



lagrime tue son'il mio sangue E quel do-

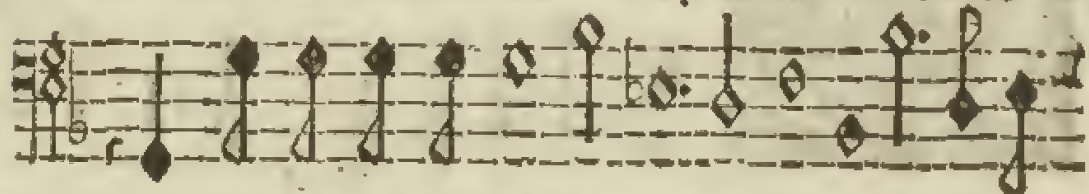


lor che senti Son miei non tuoi tormenti.

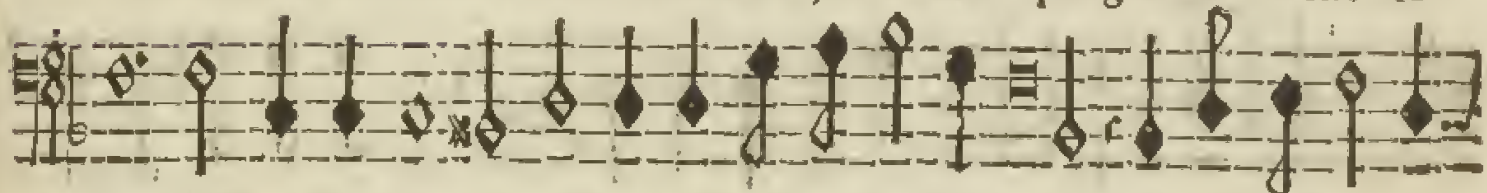




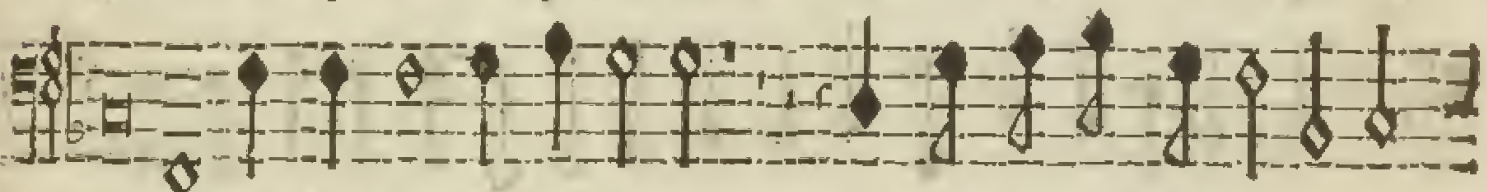
Ra l'anima mia Già presso à l'ultim'hore



Quand'anima più bella e più gradita Volse lo



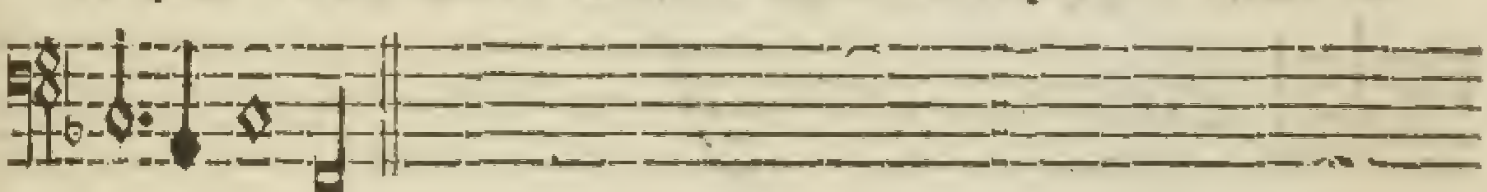
sguardo in sì pietoso giro Che mi ritenn'in vita Che mi ritenn'in



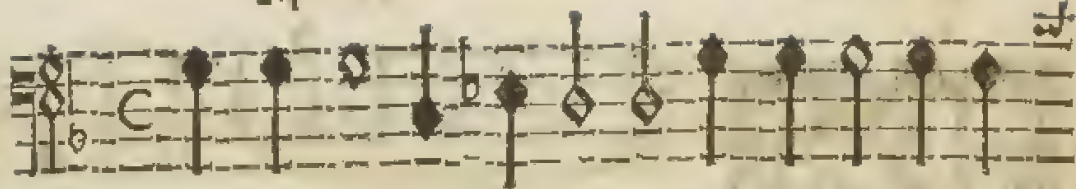
vita : Parean dir quei bei lumi Non m'è sì caro il cor ond'io



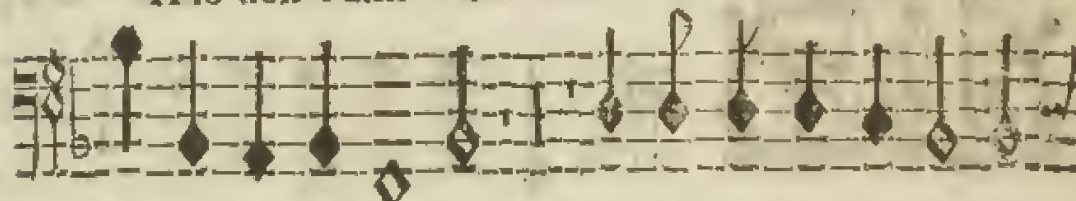
respiro Non m'è sì caro il cor ond'io respiro Come se



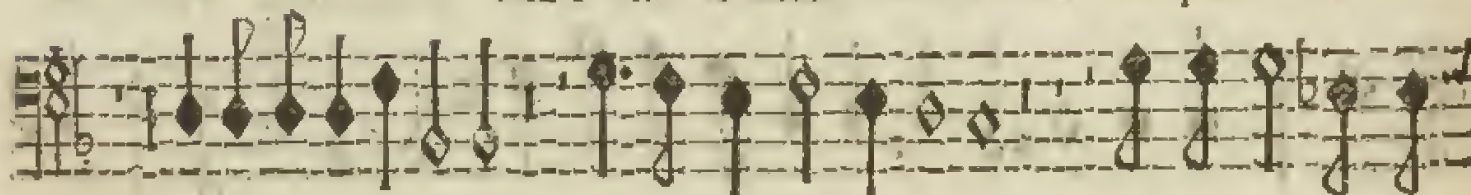
tu cor mio.



H'io non t'ami cor mio Ch'io non sia ia tua

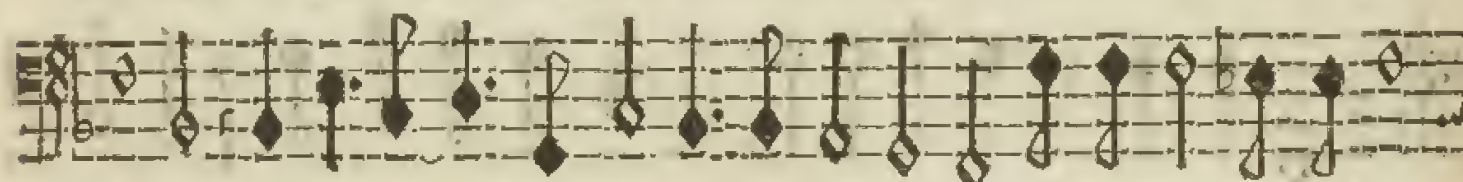


vita e tu la mia Prima che questo sia

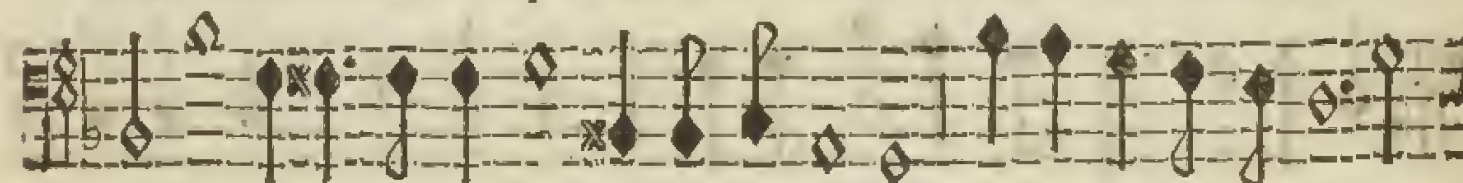


ij

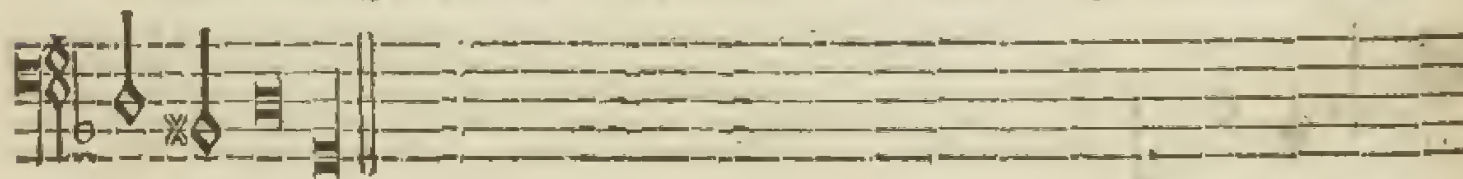
Morte non mi perdoni M'è sì dolce e gra-



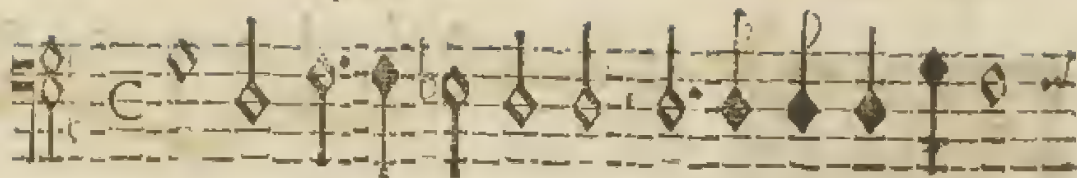
dita Che se tu sei quel cor onde la vita M'è sì dolce e gradi-



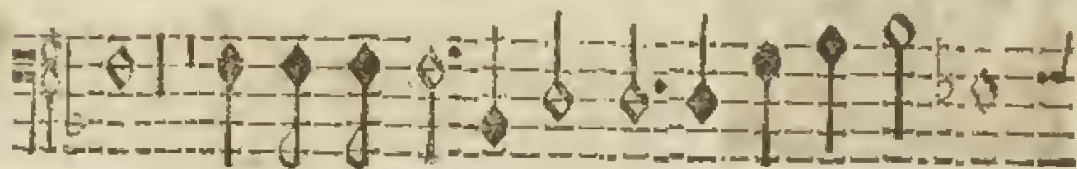
ta fonte d'ogni mio ben d'ogni desir Come posso lasciarti e



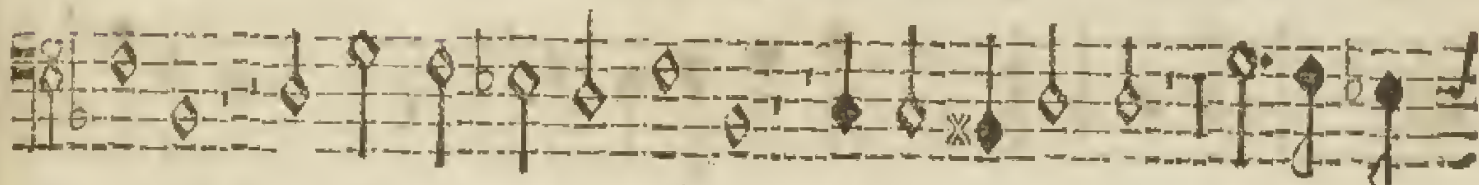
non morire.



Eh dolce anima mia Partiti e ti conso-



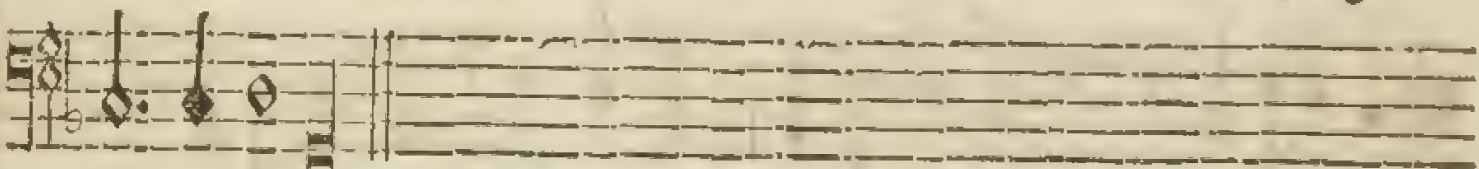
la. Viue ben altri in pianti Si come tu cor-



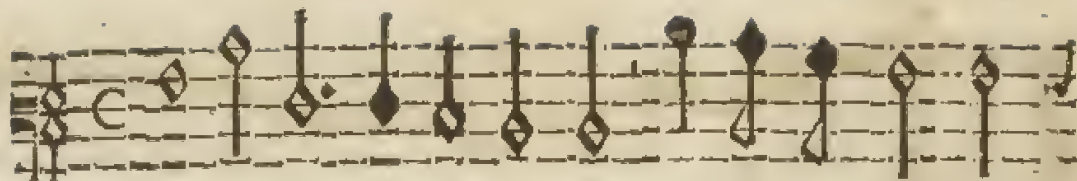
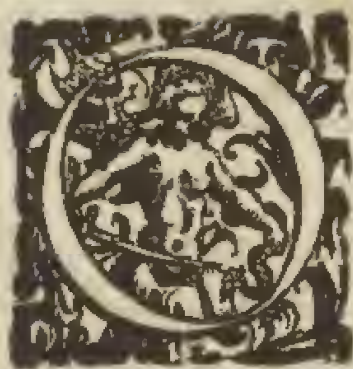
mio hà seco il suo dolore Nè fei tu solo Ogni fe-



rita hà seco il suo dolore Nè fei tu solo Nè fei tu solo a lagri-



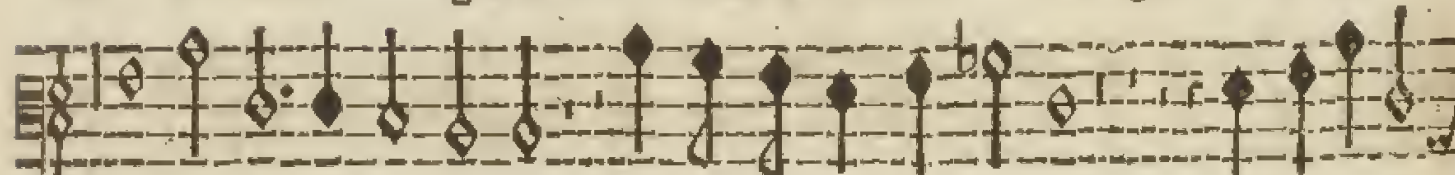
mar d'Amore.



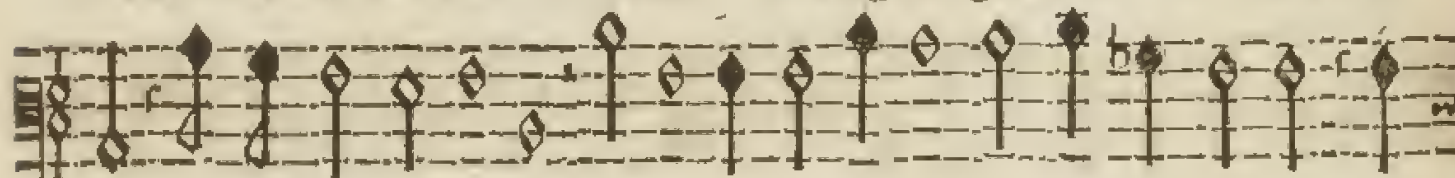
Ve lasso il bel viso Oue si volge il



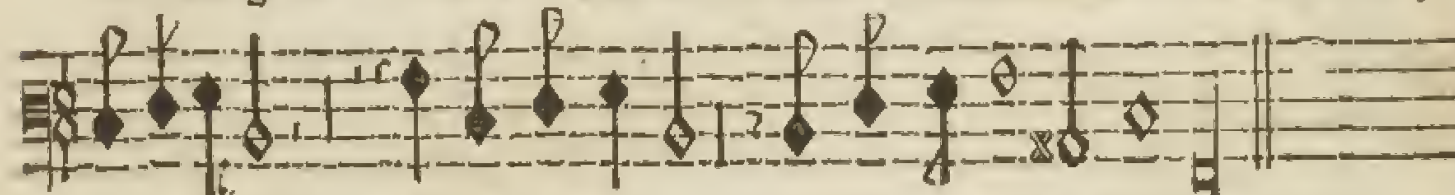
guardo Chi fa beato lusinghier il riso



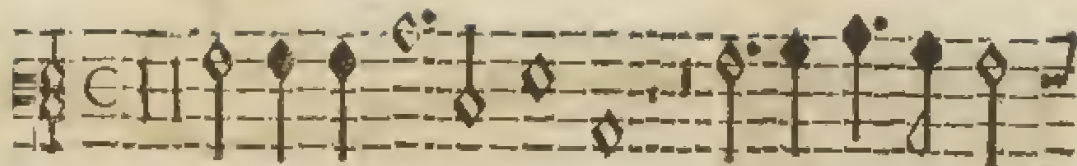
Oue lasso il bel viso Oue si volge il guardo Chi fa bea-



to lusinghier il riso Ah ne che dolce mira e dolce ride Al-

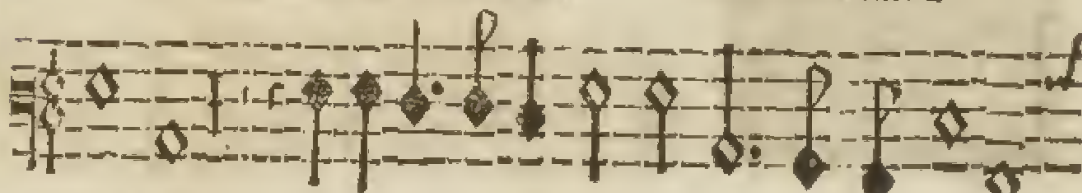


tri allettando Altri allettando e me lontano ancide.



Vei à me dolcie care

Più dell'anima

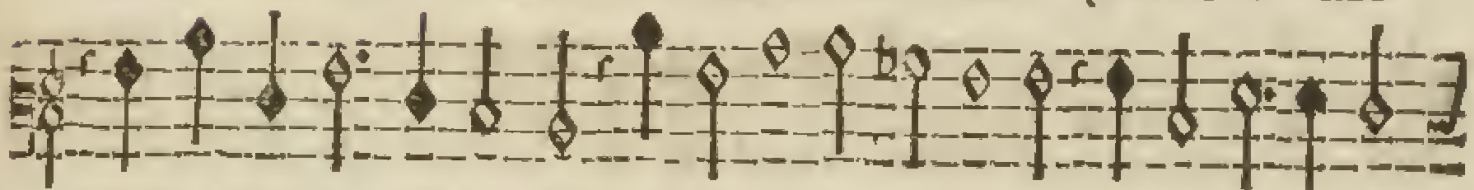


mia

Il famelico

core

prender suo cibo



Hor quando fia ch'Amore

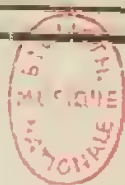
Dopò tanto soffrire

Dopò tanto sof-



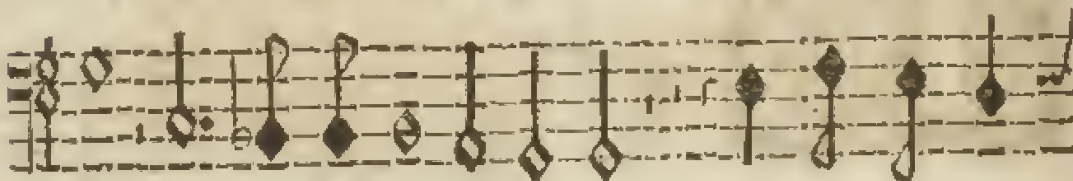
frirè

Faccia di voi contento il mio desirè.





Iuo mio Sol tu giri le lucie me non mi-



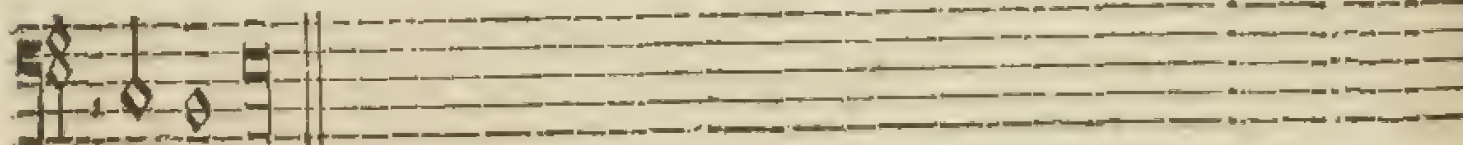
ri Forfi pietoso il fai Ch'io non m'accie-



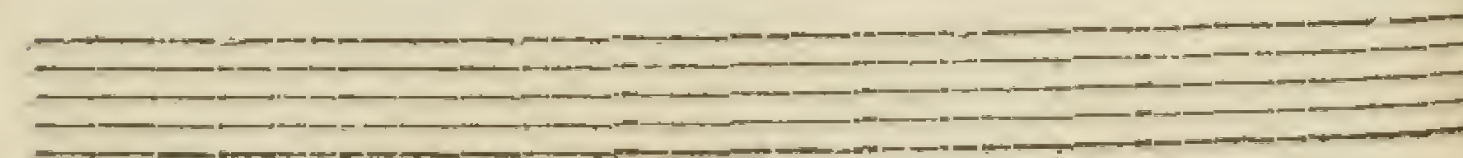
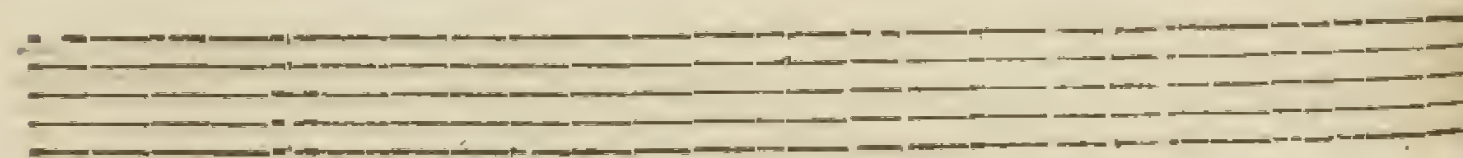
chi a si possenti rai Ah più tosto crudel Ah più tosto crudel

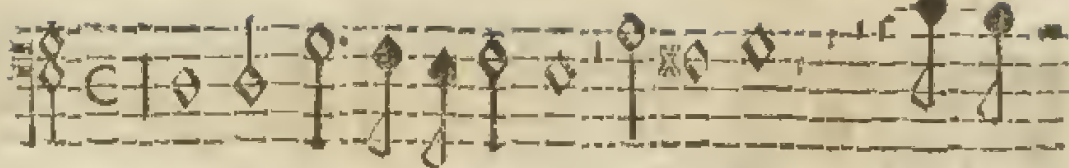


qual'hora meco La tua luce non veggio allhor son cieco allhor



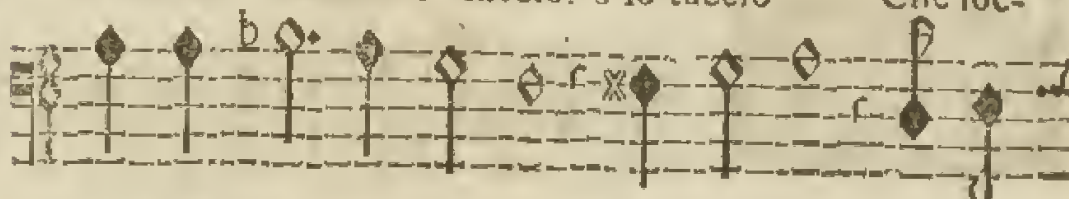
son cieco.





Arlo m.fero ò taccio? S'io taccio

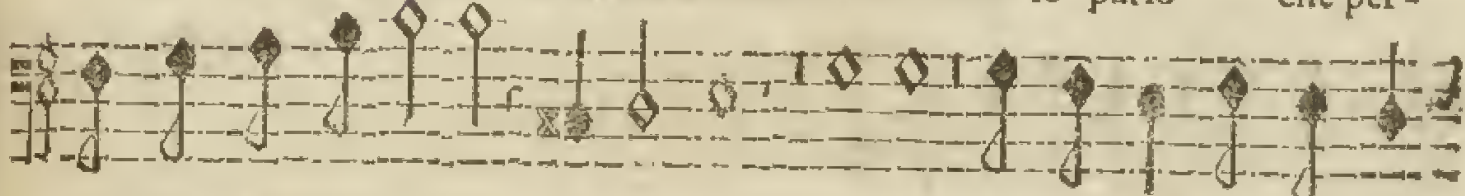
Che foc-



cor so haurà il morire?

S'io parlo

che per-



dono haurà l'ardire?

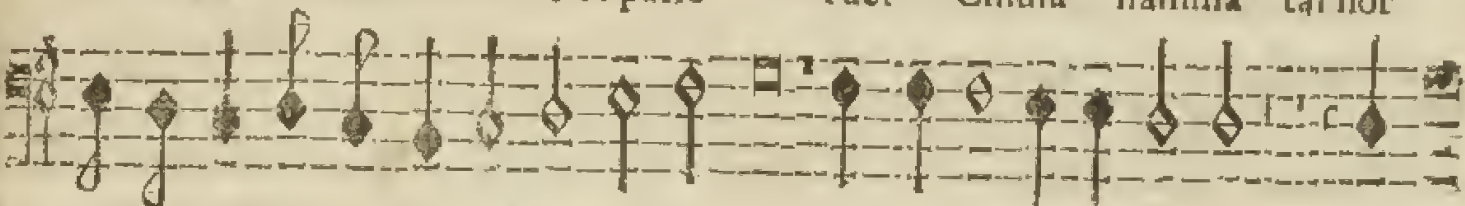
S'io parlo

Taci

Chiufa

fiamma

tal'hor

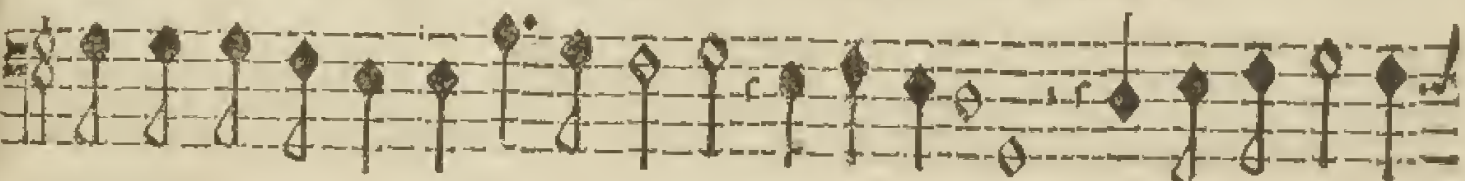


ii

da chi l'accende

Parlam te la pietade

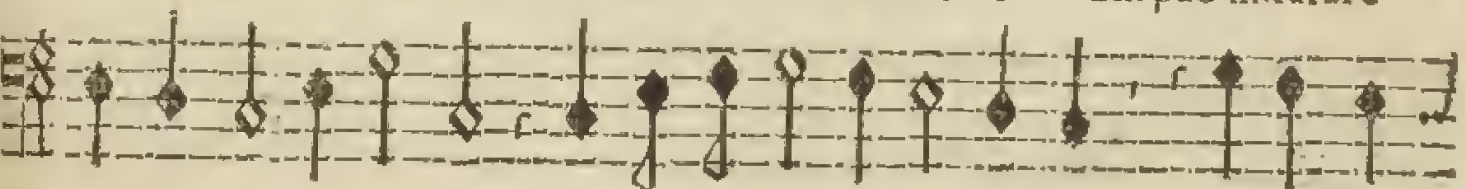
E



dice quel bel volto al crudo core

al crudo core

Chi può mirarui e

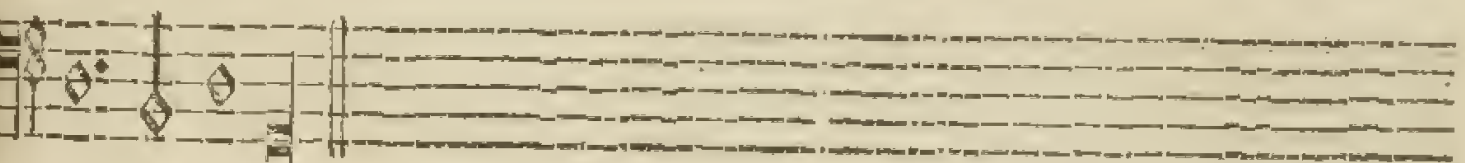


non languir d'Amore

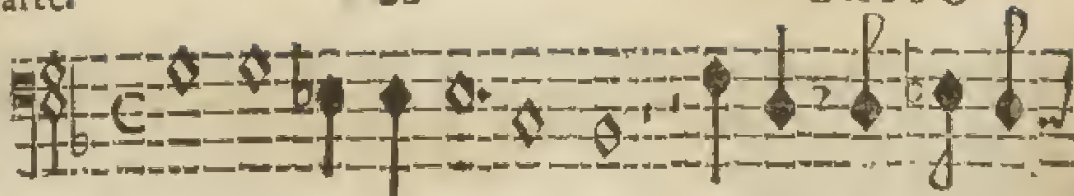
Chi può mirarui e

non languir

e non lan-



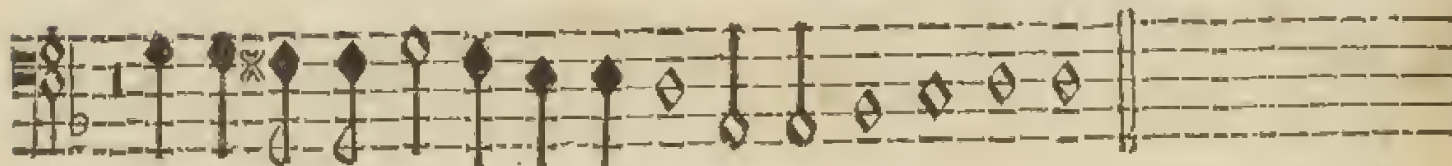
guir d'Amore.



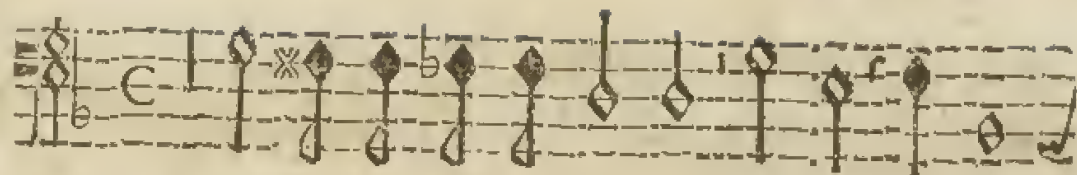
Cco morirò dunque Nè fia che p ù re-



mire Tu ch'ancidi mirando il mio morire

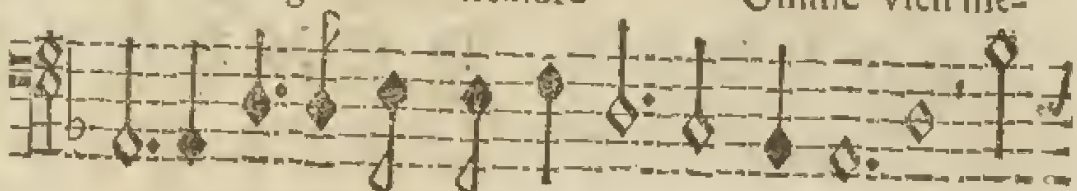


ch'ancidi mirando il mio morire il mio morire,



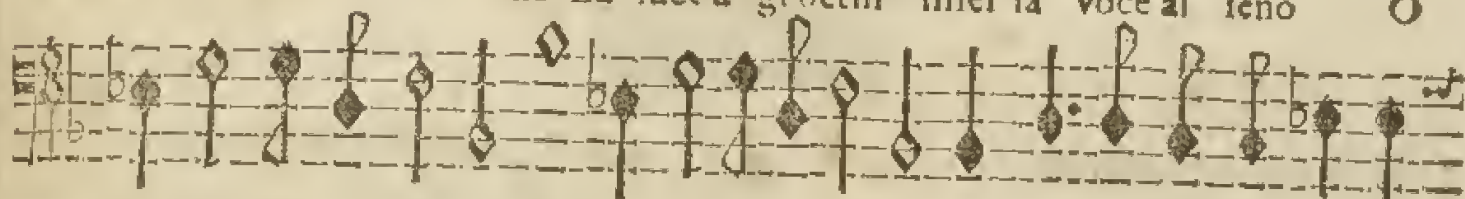
Hi già mi discoloro

Ohimè vien me-



no La luce à gl'occhi miei la voce al seno

O

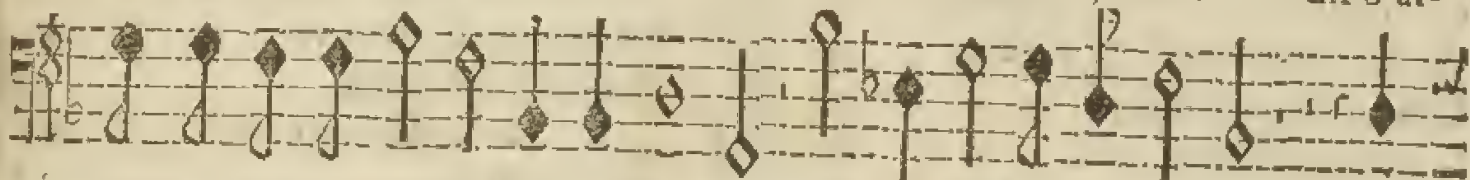


che morte gradita

ij

S'almen potesse

dir S'al-

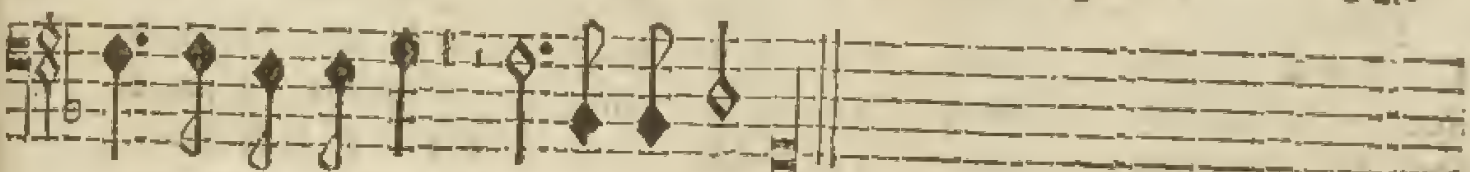


men potesse

dir moro mia vita

O che morte gradita

S'al-



men potesse

dir moro mia vita.

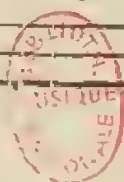
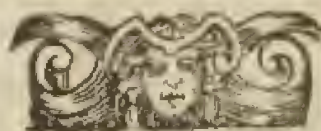




TAVOLA D'EMADRIGALI

DI ANTONIO CIFRA.



| | | | | | |
|------------------------------------|----|----------|-------------------------|----------|----|
| I ntenerite voi lagrime mie | 1 | | Che se tu se'l cor mio | 1. parte | 12 |
| O dell'anima mia | 2 | | Era l'anima mia | | 13 |
| Ch'i t'ami | 3 | 1. parte | Ch'io non t'ami cor mio | | 14 |
| Ma che bisogna far | 4 | 2. parte | Deh dolce anima mia | | 15 |
| Dunque Filli mia cara | 5 | | Cue lasso il bel viso | | 16 |
| Legasti anima mia | 6 | | Luci à me dolci e care | | 17 |
| Troppo ben può | 7 | 1. parte | Vino mio Sol | | 18 |
| Ma poi sì dolce | 8 | 2. parte | Parlo misero, ò taccio? | | 19 |
| Ecco fuor di staggion | 9 | 1. parte | Ecco morirò dunque | 1. parte | 20 |
| Ecco tra'bei fioretti | 10 | 2. parte | Ahi già mi discoloro | 2. parte | 21 |
| Deh Tirsi anima mia | 11 | 1. parte | I L F I N E. | | |

